


**Medicine Hat Public School Division**

601-1st Avenue SW, Medicine Hat, AB T1A 4Y7 | Phone 403.528.6700 | Fax 403.529.5339 | www.mhpsd.ca

## NON-LOCAL OR OVERNIGHT OFF-SITE ACTIVITY APPROVAL

(To be completed by Lead Teacher and Principal and OHS Officer)

- This form is used for grades 4-12 off-site activities with destinations greater than 50km one-way from the city limits but within the Province of Alberta or overnight trips; grades 7-12 within Canada; grades 10-12 international travel.
- Prior approval is required from the school principal and the Occupational Health and Safety Officer so please submit forms at least 30 days in advance of departure.
- Regularly scheduled travel for extracurricular teams and clubs can be requested with the *Extra-Curricular Off-Site Activities Form (720 E004)*.

School: Crescent Heights High School Lead Teacher: Jennifer Davies and Dustin Look

Destination: New York City, USA

Date(s): April 11 - April 18, 2023

Number of Students involved: 14 Classes/Grades involved: 10 - 12

Ratio of designated supervisors to students (designated supervisors can include non-staff supervising adults):

1 : 7

(# Supervisors: # Students)

Does the ratio of supervisors to students meet the required ratio for the grade level in as outlined in the *Off-Site Activity Summary (Schedule A – 720 AP 001)*? Yes

Total trip length (#days) 7 days Total # of instructional days included in trip 2

Does the trip application meet the grade requirements as per the *Off-Site Activity Summary* for the type and duration of the proposed trip? Yes

**Supervisors** – List supervisor name, role and current first aid training for each. Please refer to the *Off-Site Activity Summary (Schedule A – 720 AP 001)* for first aid training requirements for off-site activities.

	Supervisor Name	Role of Supervisor	First Aid Training
1)	<u>Jennifer Davies</u>	<u>Teacher</u>	<u>Standard First Aid</u>
2)	<u>Dustin Look</u>	<u>Teacher</u>	<u>Standard First Aid</u>
3)	<u></u>	<u></u>	<u></u>
4)	<u></u>	<u></u>	<u>both recertified</u>
5)	<u></u>	<u></u>	<u>in June 2022</u>
6)	<u></u>	<u></u>	<u></u>



**Educational Alignment** (describe the educational fit and if required, attach the relevant *Program of Studies* and *Intended Student Outcomes*)

The students are members of the Theatre Arts Program who are in the Drama, Choral Music, and Musical Theatre classes. The activities and performances we will watch are closely connected to these courses. Students will receive training to work on their performance skills as well as attend multiple Broadway productions and tours related to theatre. The Broadway Student Summit (BSS) includes post-show meetings with cast members, and (6) interactive workshops with Broadway cast and creative team members, choreographers, music directors and teaching artists. Almost every learner outcome for the Drama 10, 20, 30 Choral Music 10, 20, 30 and Musical Theatre 15, 25, 35 courses will be explored during this trip. There are only 2 days of school being missed for an unmatched Broadway experience. The (BSS) has helped

\* see attached.

Activities Planned (please list all that apply):	Category of Activity as per AP 722 AP 001			
Broadway Student Summit classes	<input checked="" type="checkbox"/> Green	<input type="checkbox"/> Yellow	<input type="checkbox"/> Red (Prohibited)	
Broadway Dance Centre classes	<input checked="" type="checkbox"/> Green	<input type="checkbox"/> Yellow	<input type="checkbox"/> Red (Prohibited)	
Big Bus Tour and Ferry	<input checked="" type="checkbox"/> Green	<input type="checkbox"/> Yellow	<input type="checkbox"/> Red (Prohibited)	
Broadway Shows	<input checked="" type="checkbox"/> Green	<input type="checkbox"/> Yellow	<input type="checkbox"/> Red (Prohibited)	
9/11 Memorial Museum	<input checked="" type="checkbox"/> Green	<input type="checkbox"/> Yellow	<input type="checkbox"/> Red (Prohibited)	
One World Observatory	<input checked="" type="checkbox"/> Green	<input type="checkbox"/> Yellow	<input type="checkbox"/> Red (Prohibited)	
Walking Food Tour	<input checked="" type="checkbox"/> Green	<input type="checkbox"/> Yellow	<input type="checkbox"/> Red (Prohibited)	
Baseball Game	<input checked="" type="checkbox"/> Green	<input type="checkbox"/> Yellow	<input type="checkbox"/> Red (Prohibited)	
Has the <i>Off-Site Activity Risk Assessment Form (720 E 006)</i> been completed?				Yes <input type="checkbox"/>

Are the activities listed above planned in accordance with the *School Physical Activity, Health & Education Resource for Safety?* [www.myspheres.ca](http://www.myspheres.ca) Yes

**Financial Considerations** (Are there any costs to this off-site outing and if so, how is it being funded?)

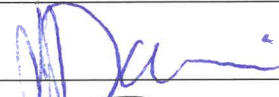
It is sincerely felt that through fundraising efforts like what we have accomplished in the past, we can bring the cost down as we have successfully been able to raise money in previous years. The parent group appears to be strong and willing to work on several projects to finance the trip. The cost from the tour group is close to \$3,400. However, we will be doing significant fundraising events to help pay for additional shows and to bring down individual costs to students. We will be staging the musical "Head Over Heels" in February. Many fundraising activities related to the musical will occur to assist in raising money to help pay for the trip. There is also a proven history from these same families working to support the drama program and our productions. Students also fundraise individually in addition to group projects.





**Transportation Arrangements** (please include details for all types that apply)

We will be travelling charter bussing to and from the airports. Our group will fly on a commercial airline. We will also use public transportation such as subways and busses as well as a commercial bus line for tours. We will also travel on a Ferry Boat to see the NYC harbor area.

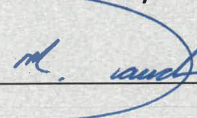
If students are being transported in a private vehicle by a teacher, parent, or volunteer, please complete the *Volunteer Driver Application* form (720 E 007).

Signature of Lead Teacher:  Date: October 17, 2022

Signature of Principal:  Date: Oct. 17, 2022

Signature of OHS Officer:  Date: 18-Oct-2022

**If this is a NATIONAL or INTERNATIONAL trip, the signature of the Superintendent is required.**  
In addition, please attach a detailed itinerary.

Signature of Superintendent:  Date: Oct 19 / 2022

**If a substantial change in trip itinerary occurs, notify the Occupational Health & Safety Officer (OHS).**

**Once the form is completed with all applicable signatures, send  
720 E 001 All Off-Site Activity Consent Form home to parents.**

Reference: *Administrative Procedure 720 AP 001 Off-Site Activities*

**Crescent Heights  
New York 2023**

**Booked Activities**

**Other Sights on own**

DAY	1	2	3	4	5	6	7	8
DATE	Tue, Apr 11	Wed, Apr 12	Thu, Apr 13	Fri, Apr 14	Sat, Apr 15	Sun, Apr 16	Mon, Apr 17	Tue, Apr 18
8:00	Arrive at Airport	Breakfast Included	Breakfast Included	Breakfast Included	Breakfast Included	Breakfast Included	Breakfast Included	Breakfast Included
:30		Subway to Freedom Tower	Subway to Freedom Tower	Walk	Walk	Walk to Grand Central	Walk to Grand Central	Subway to Central Park
9:00		One World Observatory	One World Observatory	Dance Class x 15 Broadway Dance Center	Arrive at Summit	Arrive at Summit	Grand Central Terminal	Central Park Strawberry Fields Imagine Mosaic
:30	Walk to pickup Big Bus Tickets				Registration 9:30AM - 10:00AM	Workshop #5 9:30AM - 10:45AM		
10:00	Depart Calgary	Big Bus Tour Uptown Loop	Check in 9/11 9/11 Museum	Dance Class x 24 Broadway Dance Center	Workshop #1 10:00AM - 11:15AM			Walk to Met
:30						Workshop #6 11:00AM - 12:15PM	Subway to Greenwich	Metropolitan Museum of Art Visit
11:00					Workshop #2 11:30AM - 12:45PM			
:30						Lunch on own	Arr 15 min early ORIGINAL GREENWICH TOUR AND HEART OF THE VILLAGE TOUR	Return to Hotel
12:00								
:30		Lunch on own	Lunch on own	Dance Class x 1 Return to Hotel to Shower Lunch on own	Lunch on own	Lunch on own		Depart for Airport
1:00								
:30		Big Bus Tour Downtown Loop	Financial District		Workshop #3 2:00PM - 3:15PM	Walk to Theatre		Arrive at Airport
2:00								
:30					Workshop #4 3:30PM - 4:45PM		Subway to 9/11 Century 21... and more	Lunch on own at airport
3:00			Brooklyn Bridge	Rockefeller Center 5th Avenue St. Patrick's Cathedral Trump Tower		Broadway - Hamilton Included in Summit		
:30								
4:00			Subway to Dinner					
:30	Arrive NYC			Radio City Music Hall	Walk to Dinner			Depart NYC
5:00			Dinner Included					
:30	Transfer to Hotel	Walk to Dinner						
6:00		Dinner included	Walk to Theatre	Metro to Baseball Game	Dinner on own	Group Discussion	Return to Midtown	
:30	Arrive at Hotel Check in						Quick Dinner on own	
7:00		Walk to Theatre	Broadway organized on own	Baseball Game organized on own	Subway	Walk to Dinner	Walk to Theatre	
:30						Dinner Included Ellen's Stardust		
8:00	Dinner on own	Broadway organized on own			Possible TKT'S Show		Possible TKT'S Show	
9:00	Times Square			Return to Hotel		Times Square		
10:00								Arrive Calgary
11:00								Transfer back to Medicine Hat - own arrangements

**Tuesday, October 11 at 6pm**

**Parent Meeting CHHS Theatre Arts *Head Over Heels* Musical  
and NYC Field Trip 2023**

**Students will attend with an adult family member if they are in the show. We will cover how our musical operation works, expectations for students and their families as well as set up parent helper committees. This is the most important meeting of the year. We would love to see everyone on Oct. 11!!**

CHHS has found great success with trips where students participate in workshops and perform. The proposed trip would occur Tuesday April 12 returning on Tuesday April 18 to New York City. Dates may change based on flight availability. Students will receive training to work on their performance skills as well as attend multiple Broadway productions and tours related to theatre. In recent years, our Drama group has travelled to Toronto, San Francisco & Los Angeles, New York, and Chicago.

The focus for taking students to NYC is to attend the Broadway Student Summit (BSS). We have previously attended this summit and found everything to be outstanding. Students from CHHS who have previously attended this summit have been accepted into top University performance programs. Many of our students have won numerous Provincial championships for singing and this also includes a National finalist for Musical Theatre. It includes a ticket to a hit Broadway show, post-show meetings with cast members, and (6) interactive workshops with Broadway cast and creative team members. All workshops are held in professional Broadway rehearsal facilities, and every student works directly with Broadway's best and brightest performers, choreographers, music directors and teaching artists. This includes workshops in acting, voice, dance, and a variety of arts disciplines. We are also be taking additional classes at the Broadway Dance Centre.

We will be staging the musical "*Head Over Heels*" in February. Many fundraising activities related to the musical will occur to assist in raising money to help pay for the trip. Students will only benefit from the work their family contributes for fundraising for this current school year. Money doesn't carry over from previous shows. A parent group volunteers to chair the coordination of fundraising events.

*The fundraised amounts fluctuate with each show based on the number of participants, expenses incurred to stage the show, and the money made in ticket sales.*

We are using the tour group STS Tours, a Canadian based company out of Vancouver. The costs involved in traveling can increase or decrease based on choices made for by the parent group.

Several conditions must be met for participation in the trip. There are 2 Teachers from SD 76 who will be chaperoning this trip: Jennifer Davies and Dustin Look. We may also have parents who will also be supervising / chaperoning. Families pay for travel fees, any passport fees, insurance, and any medical preparations needed for travel.

It is sincerely felt that through fundraising efforts, we can bring the costs down as we have successfully been able to accomplish this goal in previous years.

Jennifer Davies  
CHHS Drama Director

## **2023 Drama New York City Trip Educational Alignment supporting information.**

CHHS has found great success with trips where students participate in workshops and perform. The proposed trip would occur Tuesday April 12 returning on Tuesday April 18 to New York City. Dates may change based on flight availability. Students will receive training to work on their performance skills as well as attend multiple Broadway productions and tours related to theatre.

A key focus for taking students to NYC is to attend the Broadway Student Summit (BSS). We have previously attended this summit and found everything to be outstanding. Students from CHHS who have previously attended this summit have been accepted into top University performance programs. Many of our students have won numerous Provincial championships for singing and this also includes a National finalist for Musical Theatre. We will be attending Broadway shows, post-show meetings with cast members, and (6) interactive workshops with Broadway cast and creative team members. All workshops are held in professional Broadway rehearsal facilities, and every student works directly with Broadway's best and brightest performers, choreographers, music directors and teaching artists. This includes workshops in acting, voice, dance, and a variety of arts disciplines. We are also taking additional classes at the Broadway Dance Centre.

The Theatre Arts Field trip to NYC will explore many of the significant learner outcomes and expectations as well as the goals as listed in the Choral Music, Drama courses through classes, tours and Broadway performances students will participate in while learning in New York City.

### **Classes offered Broadway Student Summit**

**ACTING TECHNIQUE WORKSHOP:** The art of creating believable, honest action on stage is one of the most exciting and challenging aspects of an actor's craft. This acting class will help the actor create the truth of an emotion, an environment, and a story with a fully engaged body and voice.

**MUSICAL THEATRE AUDITION CLASS:** Taught by a team of Broadway professionals who will break down the song interpretation process, volunteer students will have the opportunity to perform a song for your peers and receive constructive feedback. Also a guest Broadway performer will share their audition material with the group.

**BROADWAY VOCAL CLASS:** Working with a Broadway music director, learn a song from a Broadway show and work on warming-up, vocal production, vocal collaboration, acting through song, and musical theatre performance skills.

**BROADWAY DANCE CLASS:** Step into the chorus line as a Broadway dance captain teaches you a combination from a Broadway show.

**PATH TO BROADWAY:** An intimate conversation with Broadway's best and brightest young stars, who talk about their journey from high school to Broadway. They will then perform the material they use to audition for their Broadway shows!

**COMEDY IMPROV:** Have a ton of fun while learning! Taught by Broadway's best comic performer/writers, this class helps students cultivate their creative brains through improvisation, invention, and story creation.

**There will also be additional classes at the Broadway Dance Centre. There are choices in classes like Tap, Jazz, Hip Hop, Musical Theatre, Ballet, and Contemporary.**

## **Choral Music 10, 20, 30**

**GENERAL LEARNER EXPECTATIONS:** Through the Choral Music curriculum, students will:

- **Value** - understand and appreciate a variety of music through vocal production.
- **Research** - be aware of the history of music and the implications of music in society.
- **Create** - develop self-expression, creativity and communication through music and singing.

**SPECIFIC LEARNER EXPECTATIONS:** Choral music seeks to develop musical singing competency and strives for excellence within the limits of the student's capabilities. The concepts of rhythm, melody, harmony, form and expression provide the intellectual framework of the choral music program. Instruction will be addressed via the use of a variety of repertoire, instruction, and experiences throughout the year.

- 1) **Listening:** To develop the ability to make intellectual and aesthetic decisions aurally.
- 2) **Theoretical:** To develop an understanding and awareness of rhythmic patterns, chordal textures and harmonies that are specific to the musical theatre genre.
- 3) **Improvisation:** To develop additional avenues of self-expression through interpretation, improvisation, arranging.
- 4) **Musicianship:** To develop, discover their talents and abilities in musical performance through establishment and extension of skills applied to the musical theatre.

**ATTITUDES:** Positive attitudes are fostered by success in singing, reading, listening, creating and valuing music. Through Choral Music, students will be encouraged to:

- value the uniqueness of this communication skill
- appreciate fine arts as forms of personal enrichment, self-expression and entertainment
- develop an appreciation of the social value of choral participation
- continue to develop their creative abilities and to use them in a constructive manner to contribute to society and to personal satisfaction
- maintain positive attitudes toward music in all its forms, present and future
- value the necessity of learning throughout life
- apply effort to attain effectiveness in performance through physical and mental discipline

## **Drama 10, 20, 30**

**GOAL I To acquire knowledge of self and others through participation in and reflection on dramatic experience. Objectives For the following concepts (C), skills (S), and attitudes (A) the student will:**

- develop a positive and realistic self-image (A)
- increase self-discipline (A)
- increase self-confidence (A)
- extend the ability to concentrate (S)
- extend physical and vocal capabilities (S)
- apply imaginative and creative thought to problem-solving situations (S)

- extend the ability to control and express emotions (S)
- sharpen observations of people, situations and the environment (S)
- demonstrate the ability to recall and use sensory information (S)
- demonstrate the ability to make considered decisions, act upon them and accept the results (S)
- demonstrate a sense of responsibility and commitment, Individually and to the group (S)
- demonstrate the ability to initiate, organize and present a project within a given set of guidelines (S)
- develop a sense of inquiry and commitment to learning (S)
- demonstrate the ability to contribute effectively and constructively to the group process (S)
- extend understanding of acceptance of and empathy for others (A/S)
- demonstrate respect for others — their rights, ideas, abilities and differences (S)
- demonstrate the ability to offer, accept, and reflect upon, constructive criticism. (S)

**GOAL II To develop competency in communication skills through participation in and exploration of various dramatic disciplines. Objectives For the following concepts (C), skills (S), and attitudes (A) the student will:**

- develop techniques that enhance vocal and physical communication (S)
- develop the ability to select appropriate physical and vocal expression for feelings, ideas and images (S)
- extend the ability to give form and expression to feelings, ideas and images (S)
- be capable of creating and expressing a believable character from scripted and non-scripted material (S)
- participate in the theatrical style of realism as a basis for further exploration of theatrical styles (S/C)
- develop the ability to understand and apply the specific presentation techniques demanded by various dramatic forms (S/C)
- explore various approaches to analyzing a script for purposes of study and/or presentation (S)
- gain knowledge of disciplines that enhance dramatic process and product (C)
- demonstrate understanding of integration of disciplines to enrich a theatrical presentation. (C)

**GOAL III To develop an appreciation of drama and theatre as a process and art form. Objectives For the following concepts (C), skills (S), and attitudes (A) the student will:**

- explore various conventions and traditions of theatre (C)
- broaden knowledge of theatre by viewing as great a variety of theatrical presentations as possible (C)
- demonstrate the ability to assess critically the process and the art (S)
- demonstrate recognition of and respect for excellence in drama and theatre (A)
- develop an awareness of aesthetics in visual and performing arts. (A)

### **ART 10, 20, 30**

**ENCOUNTERS Students will: Sources of Images INVESTIGATE THE PROCESS OF ABSTRACTING FORM FROM A SOURCE IN ORDER TO CREATE OBJECTS AND IMAGES.**

- Concepts A. Artists simplify, exaggerate and rearrange parts of objects in their depictions of images.  
B. Artists select from natural forms in order to develop decorative motifs.

**Transformations Through Time Impact of Images COMPARE THE IMAGE CONTENT OF CERTAIN PERIODS.** Concepts A. Works of art contain themes and images that reflect various personal and social conditions. B. Technology has an affect on materials used in image making.



**BECOME AWARE OF THE RELATIONSHIP BETWEEN FUNCTION AND FORM IN ARTISTIC PRODUCTIONS.** Concepts A. Simplified form communicates the purpose and function of designed objects. B. The function of an artwork can be emphasized by its decoration.

**Articulate and Evaluate USE THE VOCABULARY AND TECHNIQUES OF ART CRITICISM TO INTERPRET AND EVALUATE BOTH THEIR OWN WORKS AND THE WORKS OF OTHERS.**

Concepts A. Understanding styles or artistic movements related to visual studies is part of developing critical abilities. B. Discussing the compositional relationships and effectiveness of components is part of learning to interpret one's own artwork. C. Identifying similarities in artworks can enhance interpretive discussions of concerns, themes, subjects or treatments.

**ENCOUNTERS** Students will: Sources of Images

**RECOGNIZE THAT WHILE THE SOURCES OF IMAGES ARE UNIVERSAL, THE FORMATION OF AN IMAGE IS INFLUENCED BY THE ARTIST'S CHOICE OF MEDIUM, THE TIME AND THE CULTURE.** Concepts A. Different periods of history yield different interpretations of the same subject or theme. B. Artists and craftspeople use the possibilities and limitations of different materials to develop imagery. C. Different cultures exhibit different preferences for forms, colours and materials in their artifacts.

**In addition to the Masterclasses at the Broadway Student Summit and the Broadway Dance Centre, there are many other tremendous learning opportunities such as:**

- **Metropolitan Museum of Art**
- **Broadway shows 4**
- **Central Park Walk, Imagine Mural, Strawberry Fields, Bethesda Fountain**
- **Double Decker Bus Tour with guide for Uptown, Downtown & Midtown routes,**
- **World Trade Centre One Observatory**  
**9/11 Memorial Fountains & Museum Tour**  
**Battery Park & Financial District Walk**
- **St. Patrick's Cathedral, Rockefeller Centre, 5th Ave sites & stores**
- **Radio City Music Hall Backstage Tour**  
**Yankee's or Mets Baseball Game**
- **Culinary Food Tours: Greenwich Village**  
**Washington Square Park**
- **Madison Square Eateries**  
**Macy's Flower Show & Flatiron Building**  
**Staten Island Ferry Cruise**
- **Times Square**